

WHEN STARS ARE SCATTERED



Juvenile Graphic Novel

By Victoria Jamieson and Omar Mohamed

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Book Summary:

A young Somali refugee works toward resettlement in America.

Summary of Concerns:

This book contains mild violence; controversial social commentary; reference to suicide; and reference to arranged marriage

1
/5

Child Guidance
BookLooks Review Rating

Page	Content
107	"NOW I HAVE TO MARRY SOMEONE I DON'T EVEN KNOW, AND I'M TERRIFIED. DO YOU UNDERSTAND ME? I'M TERRIFIED."
127	"THE UN? THE UN! DON'T TALK TO ME ABOUT HE UN! WORTHLESS CROOKS! IT'S THEIR JOB TO HELP REFUGEES! DO THEY HELP ME? DO THEY LISTEN WHEN I SAY MY LIFE IS IN DANGER IN SOMALIA AND I HAVE TO BE RESETTLED? NO! THEY HELP NOBODY BUT THEMSELVES, WITH THEIR FANCY CARS AND THEIR BIG COMPOUNDS."
128	"THIS IS WHAT THEY TEACH YOU IN SCHOOLS? FILL YOUR HEADS WITH CRAZY DREAMS ABOUT WHAT YOU CAN BE? TEACH GIRLS AND TELL THEM THEY CAN BE ANYTHING THEY WANT?" ..."AND YOU, MY OWN SON, YOU WANT TO BE A TEACHER? HOW WILL YOU GET A JOB? REFUGEES AREN'T ALLOWED TO WORK!" ..."THEN THEY PROBABLY PAY HIM ONE-TENTH OF WHAT THEY'D PAY A KENYAN FOR THE SAME WORK. US REFUGEES, WE ARE NOTHING BUT SLAVE LABOR AROUND HERE. LOOK AROUND YOU. WE'RE SURROUNDED BY DESERT. YOU'RE IN A PRISON RIGHT NOW. A GIANT, SPRAWLING PRISON- AND YOU'LL SPEND THE REST OF YOUR LIFE HERE. AND THAT'S THE REAL TRUTH YOUR TEACHERS WON'T TELL YOU ABOUT. NOW GET OUT OF HERE. GET OUT OF MY FACE."
138	I HEARD ABOUT ONE GUY...HIS CASE WAS REJECTED BY THE UN AND HE COULDN'T HANDLE IT. HE... HE KILLED HIMSELF.
153	THE REPORTER WOULD GO ON AND ON, AND TALK ABOUT THE LACK OF WATER, THE LACK OF FOOD, THE POOR HOUSING, AND SO ON. THEN THE CAMERA CREWS WOULD PACK UP THEIR STUFF...
180	The illustration on the middle of the page depicts a young boy looking at a group of four men with rifles pointed at a man speaking to them in a field with goats. The images on the bottom of the page depict the young boy with a shocked facial expression, dropping blocks he had been playing with, and running away. The text on the images read: BANG! BANG! BANG! <i>See Figure 1.</i>
182	The illustration on the middle of the page depicts the young boy described above holding onto another young boy with scared expressions and tears on their cheeks. In the background, two men carrying rifles, are walking on the dirt areas near huts. A woman is running past the men. The illustration on the bottom-right side of the page depicts the same young boys described above. The smallest boy is looking back toward a man with a rifle as a woman is running while carrying him. The woman is holding the other young boy's left arm as they run from the man with the gun. <i>See Figure 2.</i>



Figure 1

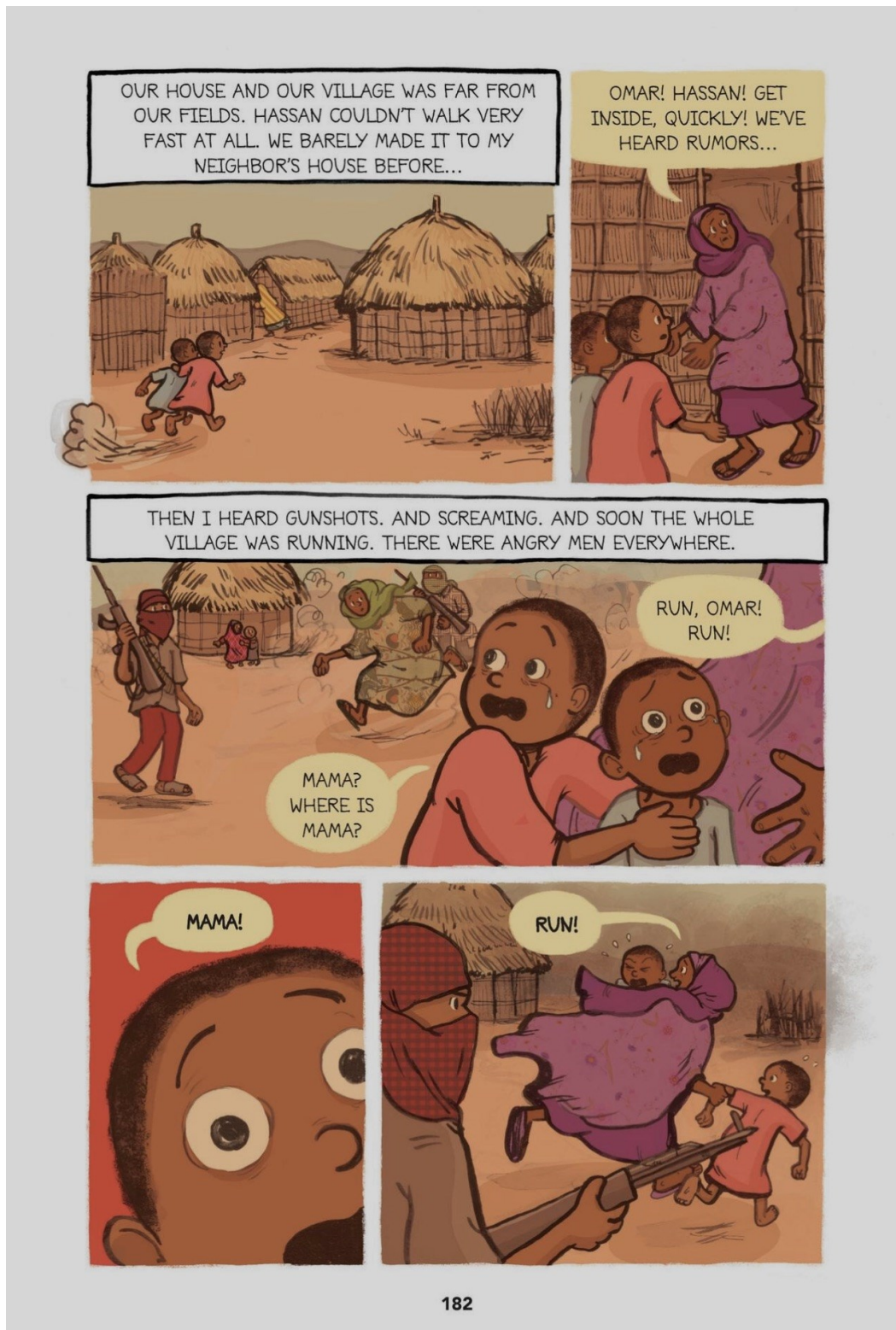


Figure 2